2020-2021 SEASON

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THE 2020-2021 SEASON
Roman will begin his residency with the Las Vegas Philharmonic on opening weekend in a performance of Beethoven’s Triple Concerto for Piano, Violin, and Cello in celebration of Beethoven’s 250th birthday.

Roman began playing the cello at age three on a quarter-size instrument, and gave his first public recital at age ten. He studied at the Cleveland Institute of Music before winning the position of principal cello at the Seattle Symphony at age 22. Two years later, he decided to embark on a solo career, performing with the San Francisco Symphony, Los Angeles Philharmonic, and New World Symphony to name a few. He quickly earned an international reputation for his genre-bending repertoire from Bach to Radiohead, and his commitment to communicating music in visionary ways through his artistic leadership and wide-ranging collaborations. As well as being a celebrated performer, he is recognized as an accomplished composer and curator, and was named a TED Senior Fellow in 2015. Learn more at joshuaroman.com.
The 2020-2021 season opens with a celebration shared around the world, Ludwig van Beethoven’s 250th birthday. The Philharmonic presents an unprecedented two-night festival showcasing seven of Beethoven’s works. Opening night features Beethoven’s conquest of good over evil in the *Egmont* Overture, his delightfully charming 8th symphony and demonstrates the mastery of his craft in the Triple Concerto.

**FRIDAY, OCTOBER 16, 2020 – 7:30PM**

**TRIPLE CONCERTO**

BEETHOVEN

**Egmont** Overture

**Symphony No. 8**

**Triple Concerto for Piano, Violin and Cello in C Major**

**CAROLYN KUAN, CONDUCTOR**

• **JOSHUA ROMAN, CELLO**

• **BELLA HRISTOVA, VIOLIN**

• **DAVID FUNG, PIANO**

The Beethoven commemoration continues with his 1st symphony and two lyrical Romances composed at the turn of the century and reminiscent of Mozart and Haydn’s high-Classical style, followed by Beethoven’s most famous and heroic orchestral work, his 5th symphony.

**SATURDAY, OCTOBER 17, 2020 – 7:30PM**

**FIFTH SYMPHONY**

BEETHOVEN

**Symphony No.1**

**Romance No.1 for Violin in G Major**

**Romance No. 2 for Violin in F Major**

**Symphony No. 5**

**OPENING WEEKEND**

**BEETHOVEN FEST**

**OCTOBER 16 & 17, 2020 – 7:30PM**

Listen to Donato’s Spotify Playlist: https://tinyurl.com/lvphiloct16

Listen to Donato’s Spotify Playlist: https://tinyurl.com/lvphiloct17
BEETHOVEN FEST ARTISTS

CAROLYN KUAN  
guest conductor
A conductor of extraordinary versatility, Carolyn Kuan has led top tier orchestras and opera companies in traditional repertoire as well as Asian and contemporary works. Kuan is Music Director of the Hartford Symphony Orchestra and holds the distinction of being the first woman to be awarded the Herbert von Karajan Conducting Fellowship by the Herbert von Karajan Centrum and American Austrian Foundation.

DAVID FUNG  
piano
Triple Concerto for Piano, Violin and Cello
David Fung is widely recognized for interpretations that are elegant and refined, yet intensely poetic and uncommonly expressive. He garnered international attention as winner in two top international piano competitions, the Queen Elisabeth International Music Competition in Brussels and the Arthur Rubinstein Piano International Masters Competition in Tel Aviv.

BELLA Hristova  
violin
Triple Concerto for Piano, Violin and Cello
Recognized for her passionate and powerful performances, Bella Hristova achieved international acclaim, having received the Avery Fisher Career Grant, First Prize in the Young Concert Artists International Auditions, and First Prize in the Michael Hill International Violin Competition.

SIRENA HUANG  
violin
Romance No. 1 for Violin in G Major
Romance No. 2 for Violin in F Major
Sirena Huang is one of her generation’s most celebrated violinists, known for her technical brilliance, powerful on-stage artistry and profound sense of connection to her audience. Huang made her solo debut with the National Taiwan Symphony Orchestra in 2004 at the age of nine and since then has performed globally with leading orchestras and ensembles.

JOSHUA ROMAN  
cello
Triple Concerto for Piano, Violin and Cello
Celebrated performer, composer and curator, Joshua Roman became principal cellist for the Seattle Symphony at just 22 before setting off on a solo career. He was named a TED Senior Fellow in 2015. His live performance of the complete Six Suites for Solo Cello by J.S. Bach on TED’s Facebook page garnered 1.8M live viewers.
The American Woman pays homage to 20th and 21st century female composers who made an indelible mark on classical music. From the bold and vibrant rhythms of Tower’s Fanfare for the Uncommon Woman to the sweeping American melodies of Price’s Violin Concerto No. 2, this program celebrates their unique and distinct voice in music history.

SATURDAY, NOVEMBER 14, 2020 – 7:30PM
DONATO CABRERA, CONDUCTOR
DE ANN LETOURNEAU, VIOLIN • MARY BOWDEN, TRUMPET

JOAN TOWER ........................................... Fanfare for the Uncommon Woman
PEGGY STUART COOLIDGE .......................... Pioneer Dances
FLORENCE PRICE ....................................... Violin Concerto No. 2
JENNIFER HIGDON ..................................... Loco
ELLEN TAAFFE ZWILICH .............................. American Concerto
JOAN TOWER ........................................... Made in America

The American Woman pays homage to 20th and 21st century female composers who made an indelible mark on classical music. From the bold and vibrant rhythms of Tower’s Fanfare for the Uncommon Woman to the sweeping American melodies of Price’s Violin Concerto No. 2, this program celebrates their unique and distinct voice in music history.
HANDEL’S MESSIAH
FRIDAY, DECEMBER 4, 2020 – 7:30PM

DONATO CABRERA, CONDUCTOR
LAS VEGAS MASTER SINGERS – DAVID WEILLER, DIRECTOR
FEATURED SOLOISTS TO BE ANNOUNCED

HANDEL’S MESSIAH

FRIDAY, DECEMBER 4, 2020 – 7:30PM

Choral and orchestral hearts unite in Handel’s most famous oratorio, Messiah. Behold the resplendent beauty of this spiritually uplifting work, which has become a musical rite of the holiday season.

MESSIAH’S COMMUNITY IMPACT - From 1750 until his death in 1759, Handel presented an annual performance of the Messiah to raise money for London’s Foundling Hospital, a health care organization for abandoned children. Those nine performances raised the equivalent of $1.3 million today.

Listen to Donato’s Spotify Playlist: https://tinyurl.com/lvphildec4
The season will shine merry and bright when the talented performers from last season’s Very Vegas Showcase return to sing classic holiday favorites and local originals in a holiday spectacular like no other!

DECEMBER 5, 2020–7:30PM

DONATO CABRERA, CONDUCTOR
KEITH THOMPSON, HOST
FEATURED SOLOISTS TO BE ANNOUNCED

Listen to Donato’s Spotify Playlist: https://tinyurl.com/lvphildec5
Classical form and jazz rhythms collide in this dynamic program featuring works by three composers that helped define the American classical tradition from Antheil’s playful Hot Time Dance and Gershwin’s rhythm and blues inspired melodies, to Ellington’s symphonic masterpiece of the African American experience.

ANTHEIL ................................................................. Hot-time Dance
GERSHWIN .......................................................... Piano Concerto in F
ELLINGTON ......................................................... Black, Brown, and Beige Suite
GERSHWIN .......................................................... An American in Paris

Listen to Donato’s Spotify Playlist: https://tinyurl.com/lvphiljan23
APPALACHIAN SPRING & GRAND CANYON SUITES
SATURDAY, FEBRUARY 20, 2021–7:30PM

DONATO CABRERA, CONDUCTOR
JENNIFER CHO, VIOLIN

GROFÉ ........................................... Grand Canyon Suite
JENNIFER HIGDON .................................. Violin Concerto
COPLAND ........................................ Appalachian Spring Suite

The spirit and beauty of the American frontier are captured in these selections that embody the sounds of nature, the virtuosity of the violin and the Shaker-inspired melody of Appalachian Spring.

Listen to Donato’s Spotify Playlist: https://tinyurl.com/lvphilfeb20
Would Beethoven have appreciated the music of Coldplay? Composer and conductor, Steve Hackman explores this notion by fusing classical and pop elements in his symphonic mash-up of Beethoven’s 3rd Symphony (‘Eroica’) and some of Coldplay’s best-known songs, including “Fix You,” “Paradise,” and “The Scientist.” Vocalists will join the Las Vegas Philharmonic for this genre-defying performance.

Coldplay is a British rock band, formed by vocalist and pianist Chris Martin, guitarist Jonny Buckland, bassist Guy Berryman, and drummer Will Champion in 1996. They achieved worldwide fame in 2000 with their hit song, “Yellow.” They have sold more than 100 million records worldwide, making them one of the world’s best-selling bands of all time.

Note: Coldplay will not be performing in this concert.
MEOW MEOW'S PANDEMONIUM
SATURDAY, MARCH 20, 2021–7:30PM

DONATO CABRERA, CONDUCTOR
MEOW MEOW, VOCALS

Post-post-modern diva, Meow Meow has dazzled audiences around the globe with her sultry vocals and devilishly funny wit. See the torch-singing superstar deliver Cabaret standards with a contemporary twist in her hilariously inventive show, Pandemonium.

Listen to Donato’s Spotify Playlist: https://tinyurl.com/lvphilmar20
FINALE
SYMPHONIE FANTASTIQUE
SATURDAY, APRIL 10, 2021 – 7:30PM

DONATO CABRERA, CONDUCTOR
TILL HOFFMAN, PIANO
AMERICAN GERMAN CULTURAL EXCHANGE FELLOWSHIP RECIPIENT

BOULANGER .......................... D’un matin de printemps (Of a Spring Morning)
RAVEL ................................................ Piano Concerto for the Left Hand
BERLIOZ ................................................ Symphonie Fantastique

Feel the passion, power and tenderness of our grand finale featuring Boulanger’s playful ‘One Spring Morning,’ Ravel’s profoundly moving piano concerto performed by our American German Cultural Exchange soloist, Till Hoffman and Berlioz’s tour de force, Symphonie Fantastique.
SUBSCRIPTION PACKAGES
Featuring an exciting mix of Masterworks and Pops performances

SUBSCRIBE AND SAVE

FULL 9–CONCERT SERIES
Beethoven Fest – Triple Concerto
Friday, October 16, 2020 - 7:30PM
Beethoven Fest – Fifth Symphony
Saturday, October 17, 2020 - 7:30PM
The American Woman
Saturday, November 14, 2020 - 7:30PM
Handel's Messiah
Friday, December 4, 2020 - 7:30PM
Gershwin & Ellington
Saturday, January 23, 2021 - 7:30PM
Appalachian Spring & Grand Canyon Suites
Saturday, February 20, 2021 - 7:30PM
Beethoven V. Coldplay
Saturday, March 6, 2021 - 7:30PM
Meow Meow's Pandemonium
Saturday, March 20, 2021 - 7:30PM
Finale – Symphonie Fantastique
Saturday, April 10, 2021 - 7:30PM

CLASSIC 6–CONCERT SERIES
Beethoven Fest – Triple Concerto
Friday, October 16, 2020 - 7:30PM
Beethoven Fest – Fifth Symphony
Saturday, October 17, 2020 - 7:30PM
The American Woman
Saturday, November 14, 2020 - 7:30PM
Handel's Messiah
Friday, December 4, 2020 - 7:30PM
Appalachian Spring & Grand Canyon Suites
Saturday, February 20, 2021 - 7:30PM
Finale – Symphonie Fantastique
Saturday, April 10, 2021 - 7:30PM

POPS 4–CONCERT SERIES
Very Vegas Holiday
Saturday, December 5, 2020 - 7:30PM
Gershwin & Ellington
Saturday, January 23, 2021 - 7:30PM
Beethoven V. Coldplay
Saturday, March 6, 2021 - 7:30PM
Meow Meow's Pandemonium
Saturday, March 20, 2021 - 7:30PM

CHOOSE YOUR SERIES
A subscription ticket package gets you the lowest price on the best-available seats, as well as exclusive benefits including free ticket exchanges, first access to single tickets and invitations to special events throughout the season. Don’t wait...subscribe today!

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Call the VIP Subscriber line at 702.462.2008
Want to customize your package? We can do that for you too!
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Share your love of music, culture and education with a contribution to the Las Vegas Philharmonic Annual Fund. As a donor to the LVP, you will experience special benefits that further enhance your enjoyment of the Philharmonic concerts and community.

Conductor’s Circle

$10,000+
- Get the news straight from the source with an exclusive invitation for two to the season preview event with Music Director Donato Cabrera
- Your name in lights! (Well, at least in bold.) Premium program book listing year-round
- All Encore & Bravo benefits

Encore

$5,000+
- Access, Access, Access: Private Event with LVP artists
- Invitation to sit on stage during a rehearsal to experience the life of a musician first-hand
- First access to box tier seating upgrade opportunities

$2,500+
- Founders Room access at all LVP concerts in Reynolds Hall
- Meet artists and fellow Encore members with an invitation for two to a salon event featuring a performance by LVP musicians or guest artists
- All Bravo benefits

Bravo

$1,000+
- VIP rehearsal experience including artist meet & greet with champagne toast

$500+
- Pre-sale ticket offers for must-see LVP concerts & events
- Two drinks on us! (redeemable at Reynolds Hall during LVP concerts)
- Commemorative gift

$250+
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- Experience the Youth Concert Series in action—watch a child’s eyes light up during their first visit to a concert hall and follow the class through the collaborative education presentation at the Discovery Children’s Museum

$100+
- Attend our annual donor appreciation party
- See the impact of your gift with the annual donor newsletter
- Year-round listing in concert program books

Don’t want to drive? Take the shuttle.

The Las Vegas Philharmonic offers a shuttle bus from two pick-up locations in the Las Vegas area for our evening performances only. A bus pass costs $25 per person per concert and can be purchased with your subscription or separately by calling the box office at 702.462.2008.

Départure Time: 5:45pm
Bus Departure Lots
1) Summerlin: Near the Starbright Theater
   2215 Thomas W Ryan Blvd, Las Vegas 89134
2) Henderson: Independence Center at Anthem Center
   2460 Hampton Road, Henderson 89052

Box Office

The Smith Center Box Office
361 Symphony Park Avenue, Las Vegas, NV 89106
Hours: Monday–Saturday, 10am–6pm and until 8pm on concert nights
Phone: Main line 702.749.2000 / Subscriber line 702.462.2008

PLEASE NOTE: ALL TICKET SALES ARE FINAL. NO REFUNDS can be made on ticket purchases. Full nine series subscribers will be seated first. Conflicts will be resolved based on subscription package size, renewal date and time. Subscription requests are filled in the order in which they are received. Add-on concerts will be seated in or near the subscribers’ seats, after all renewals are seated.

ALL PROGRAMS AND ARTISTS ARE SUBJECT TO CHANGE

Get Involved

Looking for ways to get involved with your symphony orchestra? Then join a team of fantastic volunteers in the Las Vegas Philharmonic Guild! Their mission is to support the orchestra in its musical performances and educational initiatives by volunteering at concerts and events and planning fundraisers to benefit the organization.

For more information, call 702.258.5438 or email GuildMembership@lvphil.com.