Artists’ Concerto Competition

COMPETITION RULES
Saturday, May 16, 2020
Las Vegas Academy—Blackbox Theatre
315 S 7th Street, Las Vegas NV 89101

Finalist may win a chance to perform with the Las Vegas Philharmonic at the 2020—2021 Youth Concert Series and/or receive a cash prize.

ELIGIBILITY

Musicians aged 10 through senior year of high school are eligible to compete. Musician must be a legal resident of Nevada. Competition is open to the following instruments: bassoon, cello, clarinet, double bass, flute, harp, horn, oboe, percussion, piano, saxophone, trombone, trumpet, tuba, viola and violin.

Previous winners who have performed with the Las Vegas Philharmonic are ineligible to compete.

REPERTOIRE

Musicians must perform one movement of a standard concerto from the list provided. If a student wishes to perform a different concerto from one that is listed, the request must be sent to Kevin Eberle-Noel, Director of Education, via email at kevin@lvphil.com by Friday, April 24, 2020. Requests after this date will not be honored. The request will be checked against the orchestral instrumentation for the concert. A submitted request for an alternate piece does not guarantee that requested piece will be accepted. Student will be notified via email whether their alternate piece request has been approved or not. If an alternate selection is not approved, students are asked to perform from the approved repertoire list.

Musicians may perform music from memory, but this is not a requirement. Musicians are responsible for providing and rehearsing with their accompanist prior to their audition. Audition must be in person. No recordings will be accepted.

AUDITION

Musicians are asked to provide (4) copies of the piano score for the judges to use. Copies will be destroyed after the competition. Audition times are assigned after registration closes. Audition times are grouped by instrument family (winds, piano/percussion, strings). Every effort will be made to accommodate a request for an audition time, but there is no guarantee.

The winner and one alternate may be selected from those who compete and will be notified within 48 hours of the competition. The winner may receive a cash prize of up to $2,000 and the alternate may receive a cash prize of up to $1,000 towards their music education. The audition committee reserves the right to award no winner and/or to award alternate cash and performance prizes to honorable mention performers at the committee’s discretion.

The winner may be invited to perform a portion of their concerto movement during the Las Vegas Philharmonic’s Youth Concert Series at The Smith Center, on the mornings of November 10, 12, and 13, 2020. There are two performances each day and the winner will need to be available from 10:00am to 12:45pm. The winner must also be able to attend the scheduled rehearsal on Monday, November 9, 2020 from 7:00pm – 10:00pm. Winner and alternate must complete a W-9 form and waiver. If winner is not available, the alternate may be requested to perform in the Youth Concert Series. Performance with the orchestra is not guaranteed.

APPLICATION PROCESS

Musicians shall submit a completed application form and a non-refundable check or money order for $20.00 to the Las Vegas Philharmonic, 2451 S Buffalo Dr, Suite 135, Las Vegas NV 89117. Parents may also call 702-258-5438 and pay the entrance fee with a credit card via telephone. Entrance fees must be paid in full by the date of audition or students may not be eligible to compete. Musicians must also have a teacher send a letter of recommendation. Letters of recommendation must be submitted and signed by the private instructor. Application packets will not be considered complete without the teacher recommendation.

Deadline for receiving the completed application is 5:00 pm on Friday, May 1, 2020. Late packets will not be accepted.

For application and concerto information visit: www.lvphil.org. For additional information call the Las Vegas Philharmonic office: 702.258.5438 or e-mail Dr. Kevin Eberle-Noel, Director of Education at kevin@lvphil.com
Cox Communications Young Artists’ Concerto Competition

APPLICATION FORM
Saturday, May 16, 2020
Las Vegas Academy—351 S 7th Street, Las Vegas, NV 89101
Complete Applications are DUE Friday May 1, 2020 by 5:00PM

NAME OF PERFORMER: __________________________________________________________

ADDRESS: __________________________________________________________________

CITY: _______________________ STATE: _______________ ZIP CODE: _________________

PHONE: ___________________ EMAIL: ____________________________

INSTRUMENT: ________________ PRIVATE TEACHER (if applicable): ______________________

AGE: _______ SCHOOL (if home schooled, please note): ____________________________

SCHOOL BAND/ORCHESTRA DIRECTOR: ______________________ Are you enrolled in that program? Yes _____ No _____

COMPOSER, WORK & MOVEMENT TO BE PERFORMED: ________________________________

NAME OF YOUR ACCOMPANIST: __________________________________________________

PUBLICITY RELEASE: I agree to allow my child’s name and photo to be used by the Las Vegas Philharmonic for publicity regarding this competition. I also agree to allow the Las Vegas Philharmonic to provide contact information to media personnel in the event they wish to contact my child for interviews.

Parent’s Signature: __________________________________________________________________

STUDENT BIOGRAPHY
Please tell us about yourself. Write a brief biography, 50 words or less. Include your name, age, birthplace, where you attend school and the number of years that you have studied your instrument, either on your own, or with a teacher. Also, please share your future goals.

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Cox Communications Young Artists’ Concerto Competition

RECOMMENDATION FORM

APPLICANT: ___________________________________________ INSTRUMENT: __________________________

NAME OF TEACHER WHO IS RECOMMENDING YOU FOR THIS COMPETITION:
___________________________________________________________________________________________

DOES THIS STUDENT STUDY PRIVATELY WITH YOU? _____________________________________________

NAME OF TEACHER’S SCHOOL, EDUCATION PROGRAM OR STUDIO: _________________________________

TEACHER’S PHONE: ____________________________ TEACHER’S EMAIL: _____________________________

HOW LONG HAVE YOU KNOW THIS APPLICANT? _________________________________________________

COMMENTS: ________________________________________________________________________________
___________________________________________________________________________________________
___________________________________________________________________________________________
___________________________________________________________________________________________
___________________________________________________________________________________________
___________________________________________________________________________________________

TEACHER’S SIGNATURE: ________________________________________________________________

This form must be submitted via postal mail, fax, or e-mail not later than 5:00PM on Friday, May 1, 2020. This form must include the teacher’s signature for the form and application to be considered complete.

Please mail, fax or email to: Dr. Kevin Eberle, Director of Education
Las Vegas Philharmonic
2451 S Buffalo Dr., Suite 135, Las Vegas NV 89117
Fax Number: 702-893-7757 / Phone Number: 702-258-5438
Email: kevin@lvphil.com

Thank you for your cooperation!
Cox Communications Young Artists’ Concerto Competition
Approved Repertoire List

**Bassoon**
- Mozart Concerto in Bb Major, K 191 (3rd Movement)
- Vivaldi Concerto in A Minor, RV 497 (1st Movement)
- Weber Concerto in F Major, Op. 75 (1st or 3rd Movement)

**Cello**
- Boccherini Concerto in Bb Major (3rd Movement)
- Haydn Concerto in C Major (1st Movement)
- Haydn Concerto in D Major (1st Movement)
- Lalo Concerto in D Minor (2nd Movement)
- Saint-Saëns Concerto No. 1 in A Minor, Op. 33 (1st Movement)

**Clarinet**
- Mozart Concerto in A Major, K 622 (1st Movement)
- Spohr Concerto No. 1 (1st Movement)
- Weber Concerto No. 2 in Eb Major (1st Movement)

**Double Bass**
- Bottesini Concerto in B Minor (1st Movement)
- Dragonetti Concerto (1st of 3rd Movement)
- von Dittersdorf Concerto in E Major (1st Movement)

**Flute**
- Mozart Concerto in G Major (1st or 3rd Movement)
- Mozart Concerto in D Major (1st Movement)
- Stamitz Concerto in G Major (1st Movement)

**Harp**
- Mozart Concerto for Flute and Harp (3rd Movement)
- Handel Concerto No. 2 in Bb Major (1st Movement)
- Gliere Concerto in Eb Major, Op. 74 (3rd Movement)

**Horn**
- Haydn Concerto No. 1 (1st Movement)
- Mozart Horn Concerto No. 2 (1st Movement)
- Strauss, Richard Concerto No. 1 in Eb Major (1st Movement)

**Oboe**
- Bellini Concerto in Eb Major (Allegro Polonese)
- Haydn Concerto in C Major (3rd Movement)
- Mozart Concerto in C Major, K. 314 (1st Movement)

**Piano**
- Mozart Concerto No. 17 in G Major, K. 453 (1st Movement)
- Beethoven Concerto No. 2 in Bb Major, Op. 19 (3rd Movement)
- Mendelssohn Concerto No. 1 in G Minor, Op. 25 (1st Movement)

**Percussion**
- Milhaud Concerto for Marimba and Vibraphone, Op. 278 (1st Movement)
- Rosauro Concerto for Marimba or Vibraphone (3rd Movement, “Dance”)

**Saxophone**
- Ibert Concerto for Saxophone (3rd Movement)
- Glazunov Concerto for Saxophone (Reh. 9 to end)
- Creston Concerto for Saxophone (3rd Movement)

**Trumpet**
- Neruda Trumpet Concerto in Eb (1st Movement)
- Haydn Concerto in Eb, Hob. VII (1st Movement)
- Hummel Concerto in Eb Major (1st Movement)

**Trombone**
- David Concertino in Eb Major (3rd Movement)
- Grodahl Concerto (1st Movement)

**Tuba**
- Strauss, Richard Horn Concerto No. 1, transcribed for tuba (1st movement)
- Vaughan-Williams Tuba Concerto (1st Movement)

**Viola**
- Bach Viola Concerto in C Minor (1st Movement)
- Handel Viola Concerto in B Minor (1st Movement)
- Stamitz Concerto in D Major, Op. 1 (3rd Movement)

**Violin**
- Mendelssohn Concerto in E Minor (3rd Movement)
- Mozart Violin Concerto No. 3 in G Major, K. 316 (1st Movement)
- Bach Concerto in E Major, BWV 1042 (1st Movement)
- Lalo Symphonie Espagnole (1st movement)

Alternative selections must be approved by the Las Vegas Philharmonic. Submit all requests for alternate repertoire by **Friday, April 24, 2020** to kevin@lvphil.com. Requests made after this date will not be honored.