



Cox Communications Young Artists' Concerto Competition

COMPETITION RULES

Saturday, April 27, 2019 from 8:00 a.m. to 5:00 p.m.
College of Southern Nevada, Cheyenne Campus - Recital Hall, in the Horn Theater Building
3200 East Cheyenne Avenue, North Las Vegas, NV 89030

Finalist may win a chance to perform with the Las Vegas Philharmonic at the 2019—2020 Youth Concert Series and/or receive a cash prize.

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- Musicians through senior year of high school are eligible to compete. Musician must be a legal resident of Nevada.
 - Competition is open to the **following instruments**: bassoon, cello, clarinet, double bass, flute, harp, horn, oboe, percussion, piano, saxophone, trombone, trumpet, tuba, viola and violin.
 - Musicians must perform **one movement (only)** of a standard concerto, which must be **selected from the current list available on the LV Philharmonic website**. Each audition is limited to 10 minutes. The Las Vegas Philharmonic will not accept additional repertoire requests.
 - Musicians may perform music from memory, but this is not a requirement. Musicians are responsible for providing and rehearsing with their accompanist prior to their audition. Audition must be in person. No recordings will be accepted.
 - This is a closed audition. Parents and teachers are NOT permitted in the audition room to watch the musician's performance.
 - Musicians shall submit a completed application form and a **non-refundable check or money order for \$35.00 to the Las Vegas Philharmonic, 2451 S Buffalo Dr, Suite 142, Las Vegas NV 89117**. Musicians must also have a teacher **send a letter of recommendation**. Letters of recommendation must be submitted and signed by the private instructor. Application packets will not be considered complete without the teacher recommendation.
 - **Deadline for receiving the completed application is 5:00 pm on Friday, April 19, 2019. Late packets will not be accepted.**
 - Previous winners who have performed with the Las Vegas Philharmonic are ineligible to compete.
 - Musicians are asked to provide (4) copies of the piano score for the judges to use. Copies will be destroyed after the competition.
 - Audition times are assigned after registration closes. Audition times are grouped by instrument family (winds, piano/percussion, strings). Every effort will be made to accommodate a request for an audition time, but there is no guarantee.
 - The winner and one alternate may be selected from those who compete and will be notified within 48 hours of the competition. The winner may receive a cash prize of up to \$2,000 and the alternate may receive a cash prize of up to \$1,000 towards their music education. A letter will be mailed to all contestants within one week of the competition results. The audition committee reserves the right to award no winner and/or to award alternate cash and performance prizes to honorable mention performers at the committee's discretion.
 - The winner may be invited to perform a portion of their concerto movement during the Las Vegas Philharmonic's Youth Concert Series at The Smith Center, on the mornings of **October 29th—October 31, 2019**, and then again on the mornings of **February 11th through 14th, 2020**. There are two performances each day and the winner will need to be available from 10:00am to 12:45pm. The winner must also be able to attend the scheduled rehearsals on **Monday, October 28th, 2018 7:00pm – 10:00pm** and again on **Monday, February 10th, 2019 from 7:00pm – 10:00pm**. Winner and alternate must complete a W-9 form and waiver. If winner is not available, the alternate may be requested to perform in the Youth Concert Series.

For application and concerto information visit: www.lvphil.org.

For additional information call the Las Vegas Philharmonic office: **702.258.5438** or e-mail Dr. Kevin Eberle-Noel, Director of Education at kevin@lvphil.com



Cox Communications Young Artists' Concerto Competition APPLICATION FORM

Saturday, April 27, 2019

College of Southern Nevada - 3200 East Cheyenne Avenue, North Las Vegas, NV 89030

NAME OF PERFORMER: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE: _____ EMAIL: _____

INSTRUMENT: _____ PRIVATE TEACHER (if applicable): _____

AGE: _____ SCHOOL (if home schooled, please note): _____

SCHOOL BAND/ORCHESTRA DIRECTOR: _____ Are you enrolled in that program? Yes _____ No _____

COMPOSER, WORK & MOVEMENT TO BE PERFORMED: _____

NAME OF YOUR ACCOMPANIST: _____

PUBLICITY RELEASE: I agree to allow my child's name and photo to be used by the Las Vegas Philharmonic for publicity regarding this competition. I also agree to allow the Las Vegas Philharmonic to provide contact information to media personnel in the event they wish to contact my child for interviews.

Parent's Signature: _____

STUDENT BIOGRAPHY

Please tell us about yourself. Write a brief biography, 50 words or less. Include your name, age, birthplace, where you attend school and the number of years that you have studied your instrument, either on your own, or with a teacher. Also, please share your future goals.

The winner and runner-up will receive prize money towards their music education. If you win, how do you plan on using the prize money? _____



Cox Communications Young Artists' Concerto Competition RECOMMENDATION FORM

APPLICANT: _____ INSTRUMENT: _____

NAME OF TEACHER WHO IS RECOMMENDING YOU FOR THIS COMPETITION:

DOES THIS STUDENT STUDY PRIVATELY WITH YOU? _____

NAME OF TEACHER'S SCHOOL, EDUCATION PROGRAM OR STUDIO: _____

TEACHER'S PHONE: _____ TEACHER'S EMAIL: _____

HOW LONG HAVE YOU KNOW THIS APPLICANT? _____

COMMENTS: _____

TEACHER'S SIGNATURE: _____

This form **must** be submitted via postal mail, fax, or e-mail not later than 5:00PM on Friday, April 19th, 2019. This form **must** include the teacher's signature for the form and application to be considered complete.

Please mail, fax or email to: Dr. Kevin Eberle, Director of Education
Las Vegas Philharmonic
2451 S Buffalo Dr., Suite 142, Las Vegas NV 89117
Fax Number: 702-893-7757 / Phone Number: 702-258-5438
Email: kevin@lvphil.com

Thank you for your cooperation!



Cox Communications Young Artists' Concerto Competition

Approved Repertoire List

Bassoon

Mozart Concerto in Bb Major, K 191 (3rd Movement)
Vivaldi Concerto in A Minor, RV 497 (1st Movement)
Weber Concerto in F Major, Op. 75 (1st or 3rd Movement)

Cello

Boccherini Concerto in Bb Major (3rd Movement)
Haydn Concerto in C Major (1st Movement)
Haydn Concerto in D Major (1st Movement)
Lalo Concerto in D Minor (2nd Movement)
Saint-Saëns Concerto No. 1 in A Minor, Op. 33 (1st Movement)

Clarinet

Mozart Concerto in A Major, K 622 (1st Movement)
Spohr Concerto No. 1 (1st Movement)
Weber Concerto No. 2 in Eb Major (1st Movement)

Double Bass

Bottesini Concerto in B Minor (1st Movement)
Dragonetti Concerto (1st of 3rd Movement)
von Dittersdorf Concerto in E Major (1st Movement)

Flute

Mozart Concerto in G Major (1st or 3rd Movement)
Mozart Concerto in D Major (1st Movement)
Stamitz Concerto in G Major (1st Movement)

Harp

Mozart Concerto for Flute and Harp (3rd Movement)
Handel Concerto No. 2 in Bb Major (1st Movement)
Gliere Concerto in Eb Major, Op. 74 (3rd Movement)

Horn

Haydn Concerto No. 1 (1st Movement)
Mozart Horn Concerto No. 2 (1st Movement)
Strauss, Richard Concerto No. 1 in Eb Major (1st Movement)

Oboe

Bellini Concerto in Eb Major (Allegro Polonese)
Haydn Concerto in C Major (3rd Movement)
Mozart Concerto in C Major, K. 314 (1st Movement)

Piano

Mozart Concerto No. 17 in G Major, K. 453 (1st Movement)
Beethoven Concerto No. 2 in Bb Major, Op. 19 (3rd Movement)
Mendelssohn Concerto No. 1 in G Minor, Op. 25 (1st Movement)

Percussion

Milhaud Concerto for Marimba and Vibraphone, Op. 278 (1st Movement)
Rosauro Concerto for Marimba or Vibraphone (3rd Movement, "Dance")

Saxophone

Ibert Concerto for Saxophone (3rd Movement)
Glazunov Concerto for Saxophone (Reh. 9 to end)
Creston Concerto for Saxophone (3rd Movement)

Trumpet

Neruda Trumpet Concerto in Eb (1st Movement)
Haydn Concerto in Eb, Hob. VII (1st Movement)
Hummel Concerto in Eb Major (1st Movement)

Trombone

David Concertino in Eb Major (3rd Movement)
Grodahl Concerto (1st Movement)

Tuba

Strauss, Richard Horn Concerto No. 1, transcribed for tuba (1st movement)
Vaughan-Williams Tuba Concerto (1st Movement)

Viola

Bach Viola Concerto in C Minor (1st Movement)
Handel Viola Concerto in B Minor (1st Movement)
Stamiz Concerto in D Major, Op. 1 (3rd Movement)

Violin

Mendelssohn Concerto in E Minor (3rd Movement)
Mozart Violin Concerto No. 3 in G Major, K. 316 (1st Movement)
Bach Concerto in E Major, BWV 1042 (1st Movement)
Lalo Symphonie Espagnole (1st movement)

Please note: For the fairness of all competitors, no additional selections will be allowed.



Directions to College of Southern Nevada, North Las Vegas Campus
3200 E Cheyenne Ave, North Las Vegas, NV 89030

The Horn Building is located in building H on the North Las Vegas campus of the College of Southern Nevada.

From Las Vegas/Henderson: Take Interstate 15 North to Cheyenne Ave. Turn right on to East Cheyenne Ave. Turn left on to Campus Drive. Continue straight past two large parking lots. Turn right in to the third parking lot in front of Building H. Registration and the Recital Hall Building are on the first floor of Building H.

From North Las Vegas: Take Interstate 15 South to Cheyenne Ave. Turn left on to East Cheyenne Ave. Turn left on to Campus Drive. Continue straight past two large parking lots. Turn right in to the third parking lot in front of Building H. Registration and the Recital Hall Building are on the first floor of Building H.

